

ioanna theodorakou  
filmmaker /director

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**PERSONAL DETAILS**

DOB: 18<sup>th</sup> September 1980  
Nationality: Greek  
Home address: 74 Northcote Road, E17 7DU, London, Great Britain  
Driving License: EU/clean

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**PRODUCTION WORK EXPERIENCE**

- Sep 08**                      **Production Manager**  
'THE EASY INSIDE' (Feature, 16mm, color. Run. Time: approx.114min) *Leonis Productions*
- July 08**                      **Director, DOP**  
'ANOTHER WORLD' (fashion video clip, video, color, Run. Time: 3.53 min) *London College of Arts*
- May 08**                      **Co-Director, DOP**  
'GLAMOROUS MONIQUE' (Documentary, Video, color, Run. Time: approx.30min) *Independent Production*
- Mar 08**                      **Camera Operator (Work Placement)**  
'1st CHINESE EMPEROR EXHIBITION' (Promotional Clip, DV, color, Run. Time: 7min) *British Museum*
- Feb 08**                      **Camera Operator (Work Placement)**  
'CHINESE NEW YEAR 2008' (Promotional Clip, DV, color, Run. Time: 10min) *British Museum*
- Feb 08**                      **Gaffer**  
'TROUBLE UNDER MY SKIN' (Short, 16mm, color, Run. Time: 21min) *University of Westminster*
- Nov 07**                      **Director**  
'LEE ADAMS' (Documentary, DV, color, Run. Time: 11min) *University Of Westminster*  
**Screened at Candid Arts Gallery (London) and BOUZ Gallery (Athens)**
- Oct 07**                      **Focus Puller**  
'HELLMANN'S COMMERCIAL' (Commercial, 16mm, color, Run. Time: 3min) *University of Westminster*  
**Winner of Kodak Student Commercial Competition 2008**
- June 07**                      **DOP, Camera Operator, Choreographer**  
'THE THEATRE' (Short, DV, color, Run. Time: 8min) *Independent Production*
- May 07**                      **DOP, Gaffer**  
'THE GLASS OF MILK' (Short, 16mm, color, Run. Time: 12min) *University of Westminster*

- Apr 07**                    **Focus Puller**  
'SOMETHING AT THE BOTTOM OF THE GARDEN' (Short, DV, color,  
Run. Time: 12min) *University of Westminster*
- Feb 07**                    **Researcher**  
'THE SILVER LADY' (Documentary, DV, color, Run. Time: 12min)  
*University of Westminster*
- Nov 06**                    **Focus Puller**  
'AMBIVALENCE' (Short, 16mm, color, Run. Time: 11min)  
*University of Westminster*
- Oct 06**                    **Camera Operator**  
'WHACK ATTACK' (Short, 16mm, color, Run. Time: 12min)  
*University of Westminster*
- May 06**                    **Writer**  
'RENAISSANCE' (Short, 16mm, black and white, Run. Time: 10min)  
*University of Westminster*
- Nov 05**                    **DOP**  
'MONTAGE' (Short, Super 8, color, Run. Time: 8min)  
*University of Westminster*
- Apr 04**                    **Director, Camera Operator**  
'LIFE SWAP' (Short, DV, color, Run. Time: 7min)  
*Kent Institute of Art and Design*

#### ADDITIONAL WORK EXPERIENCE

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- Apr 08**                    **Photographer, Gaffer**  
'FASHION SHOOT' (stills, digital, color) *London College of Arts*
- Apr 07**                    **Clapper and Loader**  
'OSGOOD'S CIRCUS ATTRACTIONS' (Short, 16mm, color, Run.  
Time: 20min) *University of Westminster*
- Feb 06**                    **Production Designer**  
'TOAST' (Short, 16mm, black and white, Run. Time: 10min)  
*University of Westminster*

#### EDUCATION AND QUALIFICATIONS

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- 2005- 2008**                **BACHELOR OF ARTS - FILM AND TV PRODUCTION (2.1)**  
University of Westminster, London, Great Britain
- 2004- 2005**                **HIGHER NATIONAL DIPLOMA - MULTIMEDIA**  
Kent Institute of Art and Design, Kent, Great Britain
- 2000- 2004**                **BACHELOR OF SCIENCE - PHYSICAL EXERCISE**  
University of Physical Exercise, Athens, Greece

#### INFORMATION TECHNOLOGY SKILLS

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Photoshop, In Design, Illustrator, Final Cut Pro, IDVD, IMovie HD, Final Draft, Microsoft Office, Both MAC and PC literate